

Soul Street Sound Requirements

This Rider is made part of the attached contract and sets forth additional terms and conditions. Any requests, questions or problems must be discussed and agreed upon in writing at least two weeks prior to show's date with Artist's Agents or Manager.

I. Technical Requirements

The PURCHASER agrees to provide the following at Purchaser's sole cost and expense:

SOUND SYSTEM

House System

System to set up and tested prior to sound check. System should be free of any hums, buzzes, ground loops etc. All backline and microphones to be set prior to bands and crews arrivals please see stage plot for placement and input list. A competent, SOBER, English speaking system technician should be available for any questions and changes that need to be made. Please have adequate crew for set up of system.

Mixing Console

Should be a digital console consisting of at least 32 channels

Midas Pro 2, Midas M32, Behringer X32, Yamaha M7CL, LS9, Allen & Heath ect.....

FOH System

B&D Audio Technik, JBL, Meyers, RCF, DB Technologies, DAS

line array or system that is compatible for the size of the room

Monitoring System

Monitors should be compatible with the FOH system and of the same quality.
12"-15" wedges

Monitors mixes 1, 2, 3 dedicated vocals, monitor 4 horns, monitor 5 keys, monitor 6 drums

(if the stage is a huge concert stage then one wedge for each band member is required)

We will need at least 6 to 8 monitor mixes. Keyboard & drums wedges are a must!!!

Wireless Microphones

Shure SLX, ULX or better SM58 or Beta87, Sennheiser ok Please no Voco Pro!!!!

6 wireless vocal microphones for the stage

1 wireless vocal microphone for speeches

3 wireless horn mics are definitely required Shure or Sennheiser

Back Line Requirements:

Qty Equipment

DRUMS (NO JAZZ SETS PLEASE!)

- . 1 Drum Set - Yamaha Recording Custom 5-piece wood drum set
- . 2 Wood Snare Drums 14" x 4" (one for Spare)

6 Boom Cymbal Stands

1 Roc & Soc Drum Throne

- . 1 Yamaha Hi Hat stand
- . 2 DW 5000 kick drum pedal (one for Spare)

1 Yamaha Snare Stand

1 Zildjian 22" K ride

1 Zildjian 18" K Crash

1 Zildjian 16" K Crash

1 Zildjian Quick Beat Hi Hats 1 Zildjian 15" K Crash

1 Zildjian 8" splash

BASS

- . 1 Shure URF Wireless Guitar system with receiver, belt pack transmitter & mini plug to 1/4"
- . 2 1/4" to 1/4" Cables

1 Ultimate Guitar stand

1 SWR 900 Head with 2 speaker cables

1 Goliath 4 x 10 Cabinet

1 Goliath 15" Cabinet (if Single 15" is not available Please use two 4x10 cabinets)

OR

1 Hartke 450 Bass head with 2 speaker cables
1 Hartke 4 x 10 Bass cabinet
1 Hartke 15" Bass cabinet (if Single 15" is not available Please use two
4x10
cabinets)

GUITAR

1 Shure URF Wireless Guitar system with receiver, belt pack transmitter
& mini plug to 1/4"

2 1/4" to 1/4" Cables

1 Ultimate Guitar stand

1 Marshall JC800 master Vol. & pre amp (50 or 100 watt) 1 4X12 slanted cab 25 Or
30watt speakers

OR

1 VOX AC 30 Amp

OR

1 Peavey 50 watt combo 2x12 or the 50watt with 4 x10 Soul Street 2011
Rider 4

Qty

KEYS

2 x Yamaha Motif ES

Backline Con't Equipment

2 Tier keyboard stand

Roland KC 550 Keyboard amplifier

Manhasset Music stands with Lights Sax stand
Trumpet Stand

Monitor Mixes for Soul Street

– VOCAL:

for maximum volume with just vocals in it.

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for maximum volume with just vocals in it.

HORNS

for maximum volume with little vocal, keys, guitar and snare (nice blend).

MIX 4

instruments (if called for).

–KEYBOARDS Set up with gtr mix, some kick, snare and a small amount of

MIX 5– DRUMS:

Set up with kick, snare, vocal and bass, with little keyboard and guitar.

Soul Street 2011 Rider 5 Purchasers Initials of Acceptance

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